

1984 - 1986

**BIENNIAL REPORT TO THE PEOPLE
OF THE STATE OF CALIFORNIA**



**CALIFORNIA COUNCIL
FOR THE HUMANITIES**



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HUMANITIES

**CALIFORNIA
COUNCIL
FOR THE
HUMANITIES**

1984 - 1986 CCH MEMBERSHIP ROSTER

ABOUT CCH

The California Council for the Humanities (CCH), a state program of the National Endowment for the Humanities, is dedicated to the promotion of the humanities in California life and culture.

The Council is an independent, nonpartisan and nonpolitical organization of California citizens (from 20-26 members) that includes humanities scholars, college administrators, business people, labor officials, and representatives from the media and community groups. Six members are appointed by the Governor, and the remaining members are nominated by the public and elected by the Council. All serve a four-year term without pay.

The Council receives all of its funds from the National Endowment for the Humanities and awards more than \$500,000 annually to nonprofit agencies such as colleges and universities, museums, libraries, historical societies, and media, arts and community organizations. These agencies sponsor humanities programs, such as films, radio, conferences, or lecture series, for the adult out-of-school public.

Grant awards are made three times a year. The application deadlines are **April 1, July 1 (no media), and October 1**. Proposal-writing workshops to help people prepare proposals to CCH are held in both the Los Angeles and San Francisco offices approximately six weeks before each deadline. Proposals may be submitted in one of six grant categories: **The Humanities and Contemporary Issues, The Humanities in California Life, The Humanities for Californians, Development of Humanities Resources, Dissemination of the Humanities, and The Humanities in Public Libraries**. Descriptions and guidelines for each of these categories appear in the CCH Program Announcement. Anyone interested in applying for a CCH grant should request the current Program Announcement from either office.

In addition to the above grant categories, CCH funds "out-of-cycle" grants that can be applied for at any time: Planning Grants (\$500); Minigrants (\$1,000); and Re-presentation Grants (\$2,500). These are also described in the Program Announcement.

The Council reviews and makes final decisions on all grant awards within ten weeks following each deadline. Projects are usually funded for periods of up to one year.

During the two-year period covered by this report, CCH funded 149 grants for a total of \$1.1 million. Brief descriptions of these projects together with the amount of the grant awards are included in this Report to the People of California.

CCH staff welcomes comments and inquiries from anyone interested in learning about our grantmaking policies or in making an application for a CCH grant to support public programs in the humanities.

We dedicate this report to the memory of our friends and colleagues, Florette White Pomeroy and Lynn Townsend White, Jr.

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Stanford University

Walter Capps
Professor of Religious Studies
UC Santa Barbara

Constance Carroll
President, Saddleback College
Mission Viejo

Lucie Cheng
Director, Asian American Studies
Center, UCLA

Sister Magdalen Coughlin
President, Mount St. Mary's
College, Los Angeles

Mary Curtin
Writer, Riverside

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Executive Director of Public
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Danah Fayman
President, San Diego Art
Foundation, San Diego

Herbert Fingarette
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UC Santa Barbara

Charlotte W. Heth
Director, American Indian Studies
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James Houston
Writer, Santa Cruz

Marsha Jeffer
Film Producer/Educator
Cypress

Duncan Knowles
Vice President and Director
Leadership Communications,
Bank of America, San Francisco

Barbara Logan
Businesswoman, Canoga Park

Marc Mancini
Professor of French and Cinema
West Los Angeles College
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Herbert Morris
Dean of Humanities, UCLA

Charles Muscatine
Professor of English
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Thomas Payzant
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Ricardo Quinones
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Andrew Wright
Professor of Literature
UC San Diego

Carmen Zapata
President and Managing Producer
Bilingual Foundation of the Arts
Los Angeles

FROM THE CHAIR

The California Council for the Humanities (CCH) has embarked upon its second decade of service with a new sense of optimism. As the largest state affiliate of the National Endowment for the Humanities (NEH), the Council has faced many challenges in supporting humanities projects and increasing public awareness of the humanities in the nation's most populous and culturally diverse state. While much remains to be accomplished in the Council's evolving agenda, significant progress has been made in the past two years both through the excellent projects funded by CCH and in the public's enthusiastic response.

The greatest challenge addressed by the Council has been the issue of *balance*. In its ongoing funding determinations as well as in long-term plans, the California Council for the Humanities has conscientiously endeavored to strike a balance among disparate elements and concerns in the state. The Council has worked toward more proportional representation in both CCH membership and grant awards to the state's public systems of higher education (the University of California, the California State University and the California Community Colleges) as well as independent institutions of higher learning. Recognizing the importance of the general public as the Council's primary audience, CCH has also developed a balance in funding between academic and civic organizations, with special attention to libraries, museums, labor unions and historical societies. Because California is a limitless repository of talent, scholarship and creativity, the limits imposed by the Council's own resources have been the only boundaries.

Geography and diversity have also been in the forefront of the Council's interest. Through funded projects, special initiatives and the use of varied media, CCH has sought to reach the California population in coastal and urban settings, in rural locations and in the Central Valley where the Council will continue to concentrate its outreach efforts. Along with this aspect of its agenda, CCH has made strides in highlighting California's rich heritage of multi-ethnic contributions to the history and cultural life of the state. As California

approaches the year 2000, with profound changes projected in its ethnic configuration, the California Council for the Humanities will continue to promote this aspect of awareness and understanding among all segments of the general public.

In addition to local concerns, the California Council for the Humanities has played an active role in national initiatives. This year, the Council sponsored an enormously successful program of lectures, discussions and performances commemorating the Bicentennial of the United States Constitution. The program was conducted at various sites in Sacramento, including the McGeorge School of Law and the Governor's Conference Room in the State Capitol. This series of events was made even more memorable by the participation of the NEH Chairman, Lynne Cheney, who used the occasion to announce the Council's first NEH Exemplary Award. This award, in the amount of \$64,000, is currently supporting the Ukiah Players Theatre production of the Constitutional dramatization "A More Perfect Union," followed by public discussion, at twenty community college locations throughout California. This happy event, along with a special Merit Award from the National Endowment, has clearly placed the California Council for the Humanities in a leadership position among state humanities councils in the nation.

The CCH Biennial Report contains an accounting of the Council's funded projects on numerous subjects throughout the state as well as in television and radio programs for even broader distribution. The California Council for the Humanities is proud of its record of service to the state during the past biennial period and is especially grateful for the positive response it has received to its programs from tens of thousands of California citizens. The Council looks forward to its second decade with justifiable optimism, given its record of success and its determination both to support and to strengthen the central role of the humanities in the unique environment of California.

Constance M. Carroll
Chair



Current and former Council members gathered at the Tenth Anniversary celebration at the Huntington Library, October 1985. Left to right: Sister Magdalen Coughlin, Constance Carroll, Dudley Vamer, Barbara Logan, Al Camarillo, Ricardo Quinones, Danah Fayman, Carmen Estrada, Jim Houston, Susan Tsu, Andrea Van de Kamp, Dottie Smith, Lloyd Dennis, Jim Quay, Marc Mancini, Walter Capps, Mary Curtin, Mort Rothstein.

FROM THE DIRECTOR

The humanities are for *everyone*. This has been the California Council for the Humanities' central conviction for over twelve years now, as it has sought to bring the insights of history, literature, and philosophy to the citizens of California. Between November 1, 1984, and October 31, 1986, the Council awarded 149 grants worth \$1.1 million to non-profit organizations presenting public humanities projects in every part of California. This Report to the People of California—our fifth—is designed to show Californians just how vital and pervasive a force the humanities continues to be in their state, by displaying the wide variety of subjects, formats, and audiences engaged by Council-funded projects during that two-year period.

The Council's commitment to bringing the humanities to everyone is wonderfully illustrated by three special awards received by CCH in the past year. First, in late 1986, the Council was awarded a \$50,000 Merit Award from the National Endowment for the Humanities in recognition of the overall excellence of its program. Panelists at NEH were impressed by the variety of high-quality humanities projects designed to reach diverse populations and geographic areas of the state and praised CCH's program development activities, from newsletters to workshops, that were designed to reach out to both community groups and foundations. As I note below, the Council's future plans are not only to sustain but increase these outreach efforts.

In May 1987, CCH received a \$64,000 exemplary project award to enable a drama about the U.S. Constitution to tour Central Valley communities. This project had its origins in a 1985 grant to the Mendocino County Office of Education, which asked CCH to fund the development and presentation of a 45-minute dramatic sketch by the Ukiah Players to school and adult audiences in rural Mendocino County. The 1986 tour elicited such positive response from both audiences and scholars that CCH decided to enter an expanded version of the project in NEH's exemplary proposal competition in early 1987. CCH's proposal to send the play to twenty community colleges from Eureka to Bakersfield was doubly successful, for the same month as the award was announced, the Ukiah Players were performing before a joint session of the California Legislature. The tour is scheduled to begin in February 1988.

Finally, in September 1987, the U.S. Department of Education awarded CCH a \$52,000 grant, renewable for four years, to disseminate the Council's "Scholars-in-the-Schools" (SIS) program nationwide. For eight years (1978-1986) the Council and local community foundations funded three-year residencies by humanities scholars in local school districts. The final set of Humanists-in-the-Schools grants were made in June 1985 and a comprehensive evaluation, jointly funded by the San Francisco and the Atlantic Richfield Foundations, was completed in 1986. Though the Council's main mission is to bring the humanities to adults not in school, CCH had the foresight in 1978 to design and implement a program to improve humanities education, long before the spate of reports decrying the state of education were published. Now, thanks to the Department of Education's grant, an innovative and

effective program which reached only California school districts will reach many others as well.

Though these three awards have all come in the past year, the groundwork for each was laid during the two-year period covered by this Biennial Report. Gratifying as this recognition of accomplishment is, CCH is busy with plans to further its mission. In 1988, a new Film & Speakers Directory will be unveiled, making it possible for organizations to rent humanities films and bring humanities scholars to the San Joaquin Valley. Look, too, for a new grants program designed to promote projects seeking to define and analyze the common good in this variegated state. No one can know whether the Council will be able to report as many awards in the next Biennial Report, but it is guaranteed that CCH will still be doing its very best to bring the humanities to every Californian.

James Quay
Executive Director

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Cover and title page photographs are from The Great Central Valley Project. Cover: Kettleman Plain, near Coalinga, by Stephen Johnson. Title page: Delta Farm, by Robert Dawson.

Type and Production: San Francisco Study Center
Design: Lenny Limjoco, San Francisco Study Center

EXHIBITS

CALIFORNIA ACADEMY OF SCIENCES, SAN FRANCISCO

The Great Central Valley Project

Stephen Johnson and Robert Dawson,
Project Directors

Grant: \$23,584 matching funds (two grants)

A computer/video interpretive program was developed to accompany the exhibit portraying California's vast agricultural heartland and the massive changes in its landscape during the last 150 years. The exhibit will tour the Central Valley and serve as a vehicle to stimulate discussion of land use and development issues that affect the Valley.

THE CHINESE CULTURE FOUNDATION, SAN FRANCISCO

Stories from China's Past: Han Dynasty Pictorial Tomb Tiles from Sichuan, People's Republic of China

Lucy Lim, Project Director

Grant: \$6,500 outright

The Chinese Culture Foundation worked with humanities scholars to plan and mount a major museum exhibition on Han dynasty art. The scholars also prepared essays for inclusion in the exhibit catalog.

THE CRAFT AND FOLK ART MUSEUM, LOS ANGELES

Puzzles of the World

Patrick H. Ela, Project Director

Grant: \$7,650 outright

Historians and anthropologists explored cross-cultural and historical aspects of mechanical puzzles, some never displayed before, in a variety of formats: evening lecture series, afternoon workshops, and panels for an exhibit on themes relating puzzles to cultural values, religion, commerce and economics.

HUMBOLDT STATE UNIVERSITY FOUNDATION, ARCATA

Timber Unions of Humboldt County History Project

R. Jeffrey Lustig, Project Director

Grant: \$7,498 outright

The history of California's north coast timber unions, including the social and cultural significance of their rise, operation, and current demise, provided the focus for a series of activities: a photographic exhibit, a seminar, oral histories with seniors in union and management, and an all-day symposium.



Children play the Vietnamese game of Nhay Day outside the Vietnamese Buddhist Temple in Los Angeles. Photo by Don Farber for the "Vietnamese Buddhist Refugees" exhibit.

INTERNATIONAL RESCUE COMMITTEE, LOS ANGELES

Vietnamese Buddhist Refugees: Their Cultural Contribution to California Life

Don Farber, Project Director

Grant: \$7,500 outright; \$4,000 matching funds

The cultural contributions made by Vietnamese Buddhist refugees to California life is the subject of a photographic exhibit, an accompanying catalog and a panel discussion. The exhibit consists of photographs taken over the last ten years that depict life at the Vietnamese Buddhist Temple in Los Angeles.

SAN JOSE HISTORICAL MUSEUM ASSOCIATION

Passing Farms: Enduring Values (Phase III)

Mignon Gibson and Yvonne Jacobson,
Project Directors

Grant: \$7,097 matching funds

"Passing Farms: Enduring Values" is a widely-acclaimed exhibit on the history of the Santa Clara Valley, now Silicon Valley. The traveling version of the exhibit was supported by CCH; this grant will assist in the permanent installation of the exhibit on the grounds of the San Jose Historical Museum.

SANTA CRUZ CITY MUSEUM/
CABRILLO COLLEGE

Heaven Preserve Us People: The History of the Chinese in the Monterey Bay Region

Charles Prentiss, Project Director

Grant: \$1,933 outright; \$6,667 matching funds

This exhibit explores the history and culture of the Chinese in the Monterey Bay region

of California, from 1850 to the present. It traveled to four diverse communities—Santa Cruz, Watsonville, Salinas and Pacific Grove—and was accompanied by a series of special events and lectures by humanities scholars.

UNIVERSITY OF CALIFORNIA, BERKELEY

On the Waterfront: An Oral History of Richmond, California

Judith Dunning, Project Director

Grant: \$14,001 matching funds

Taking as a premise the theme that the biggest single factor in determining a region's character is the work that its residents do, this exhibit concentrated on shipping and shipbuilding and the city that grew around it. History, social welfare, religion, literature and folklore were explored through oral history interviews and historic photographs collected for the exhibit.

UNIVERSITY OF CALIFORNIA, LOS ANGELES

The End of an Industrial Era: The Automotive Industry in Southern California, 1913-1985

Rebecca Morales, Project Director

Grant: \$7,500 outright

The Graduate School of Architecture researched and developed a design for a multimedia exhibit on the industrial history of Southern California that focused on the development and consequences of the automobile industry in the region. Production, built environment, and social environmental labor issues were explored by means of oral history, documents, and artifacts.

SCRIPTS AND RADIO

SCRIPTS

BAY AREA VIDEO COALITION,
SAN FRANCISCO

Living on the Edge: A Half-hour Documentary on the Problems Facing Families Headed by Women

Megan Siler, Project Director
Grant: \$5,000 outright

This grant made possible the participation of humanities scholars in the preparation of a study guide to aid community discussion of themes in a half-hour documentary exploring the lives of three single, working mothers, each from a different ethnic group. In the film, the women discuss the religious and historical context of motherhood, child care, women, work, and self.

FILM ARTS FOUNDATION,
SAN FRANCISCO

Have You Heard the News . . . ? — The Origins, Social Context and Cultural Impact of Rhythm and Blues

Bruce Schmiechen, Project Director
Grant: \$7,500 outright; \$12,210 matching funds

A script was developed for an hour-long documentary on the post-World War II rise of rhythm and blues on the West Coast, primarily in Los Angeles. It explores issues in socio-cultural history, African roots in ethnomusicology, oral literary forms, changes in cultural values, urbanization, and methods of assimilation. Footage and interviews with artists, now deceased, were included in the research phase.

FLORENTINE FILMS AND WGBH-TV,
BOSTON

Wilderness and the American Mind

Lawrence R. Hott, Project Director
Grant: \$7,500 outright

Funding was requested for the completion of the California portion of a series of four one-hour films for national PBS broadcast on the theme of the wilderness in American life. The series will trace the influence of

wilderness on literature, historical ideas, art and cultural values, selecting personalities and issues of special interest to California.

IE FILM PRODUCTIONS, LOS ANGELES
Picture Brides

Anthony Collins, Project Director
Grant: \$7,500 outright

This script, developed for a one-hour film, will examine the values and motivations of American men and Asian women brought together by mail-order bride catalogues. The film will offer cultural anthropologists a unique occasion to examine different cultural views of sex roles, family life and religion.

INTERNATIONAL LONGSHOREMEN'S
AND WAREHOUSEMEN'S UNION,
SAN FRANCISCO

A Radio Script on ILWU Cotton Compress Workers in California's Central Valley, 1930s-1960s

Daniel Beagle, Project Director
Grant: \$3,750 outright

This script would have built upon an ILWU-University of California Oral History project and focused on important questions of labor, business, and ethnicity related to the cotton compress workers in the San Joaquin Valley.

The project was canceled at the project director's request.

KPFA-FM BERKELEY, AND PACIFICA
FOUNDATION, LOS ANGELES

Pomo Oral History Project

Victor Bedoian, Project Director
Grant: \$7,500 outright

This grant supported the development of scripts for four one-hour radio documentaries on the history and culture of the Pomo Indians of California. The scripts are based upon oral history interviews and archival sources and involve the disciplines of history, literature, and cultural anthropology.

THE NEVADA COUNTY ARTS
COUNCIL, NEVADA CITY

Goldmine

Dianna Resinkov Kincaid, Project Director
Grant: \$6,500 outright; \$11,501 matching funds

Sponsors and community recorded oral histories that contributed to a script for a sixty-minute film documentary exploring the history of goldmining in Nevada County. Attendant activities included school programs, oral histories, and radio broadcasts.

"Scratch the surface of public sentiment and you'll find that 'bilingualism' is increasingly a fighting word in the U.S."

Why?



"Bilingualism" was the subject of two radio documentaries featuring the viewpoints of politicians, scholars and educators. The programs were distributed nationally with the support of other state humanities councils.



This 1880 portrait of travelers in Yosemite Valley is part of "The Wilderness Idea" documentary film series. Photo by Gustav Fagerstein/Yosemite Collections, National Park Service.

REGIONAL YOUNG ADULT PROJECT AND CERBERUS, SAN FRANCISCO

Ishi and Kroeber

Wade Hudson, Project Director

Grant: \$7,499 outright

This script explores the issues underlying the "discovery" by Kroeber, the father of anthropology in California, of Ishi, the last "uncontaminated aboriginal Indian in North America."

TALE SPINNERS, SAN FRANCISCO

Coming of Age: The Legacy of California's Elders

Steven Katz, Project Director

Grant: \$7,500 outright

Scripts for four one-hour radio dramas with scholarly commentary were developed on the relation between memory and history. They concentrate on San Francisco's Mission District, the Coit Tower murals, the 1935 Santa Rosa apple pickers' strike, and the life of Al Zampa, an ironworker who fell while constructing the Golden Gate Bridge.

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Through the Prism: Viewing the Encounters of Two Old Worlds in the New

Fredi Chiappelli, Project Director

Grant: \$7,425 outright

A thirty-minute pilot video was developed for a series on the confluence of European, Aztec, and Incan cultures in the New World, exploring religious imagery such as the Virgin of Guadalupe, legends, traditions, and beliefs from 1492 through Catholicism and Mexican influences to present-day California.

WESTERN ASSOCIATION OF WOMEN HISTORIANS, ALTADENA

Mary Austin and the Basket Maker

Norma Fain Pratt, Project Director

Grant: \$7,500 outright

A film script portraying two years in the life of California novelist Mary Austin was developed. The script integrated portions of her letters, autobiography, and essays that reflected her interests in geography and culture, especially that of Native Americans.

RADIO

AMERICAN COMMUNICATIONS FOUNDATION, MILL VALLEY

California Times Radio Series

Cynthia Perry, Project Director

Grant: \$50,000 outright; \$43,142 matching funds

"California Times" is a weekly series of half-hour radio documentaries aired regularly on thirty-five commercial and eight public radio stations throughout California.

Scholars are interviewed on a variety of historical, cultural, and social issues. Conservative estimates indicate the program attracts over four million listeners yearly.

RADIO WEST, VENICE

Working in America

Audrey Coleman, Project Director

Grant: \$14,415 outright

Audio-print packages were developed for adult learners in literacy programs. They explore the theme of working in California and invite reflection on the relationship between work and personal identity, the effect of the changing labor market on groups and individuals, and some special features of the California labor experience.

UNIDAD PRODUCTIONS, INC., BERKELEY

Bilingualism: Interactive Radio Project

Santiago Casal, Project Director

Grant: \$19,072 outright

This project produced two thirty-minute radio documentaries, several short features and spots, and an hour-long statewide call-in program on Spanish/English bilingualism. The latter event was especially timely as it occurred during public debate over the "English Only" proposition on the November 1986 ballot. Respondents included scholars and nationally-known spokespersons representing a range of views.

LECTURE SERIES

BEYOND BAROQUE LITERARY/ARTS CENTER, VENICE

A Social History of Los Angeles: An Examination of Suppressed Realities Beneath Political Myths

Dennis Phillips, Project Director

Grant: \$7,725 outright

Scholars in social, labor, and ethnic history, anthropology, and the history of film participated in a series of eleven evening lectures exploring the history of Los Angeles' development and comparing it to the images created by real estate developers, politicians, tourist interests, and the media.

CALIFORNIA MEDICAL FACILITY, VACAVILLE

Humanities in the Prisons

Walter W. Lew, Project Director

Grant: \$8,700 outright; \$3,000 matching funds

A humanities scholar coordinated a series of seminars on "Photography as a Personal and Social Voice" for inmates and staff. Five other scholars were invited to provide lectures, readings, and discussion groups. An exhibit of photographs is being prepared.

CALIFORNIA MUSEUM OF ANCIENT ART, LOS ANGELES

The Wonders of Ancient Civilization

Jerome Berman, Project Director

Grant: \$7,649 outright; \$3,334 matching funds

A series of three lectures accompanied by slides on the ancient Near East were presented at fifteen locations throughout the Los Angeles area. Lectures stressed the cultural and religious traditions which present-day western civilization has inherited from Egypt, Mesopotamia, and Israel.

COYOTE POINT MUSEUM ASSOCIATION, SAN MATEO

Ethics and the Environment

Lori Mann, Project Director

Grant: \$11,949 outright

Seven lecture/discussions with scholars in history, ethics, theology, literature, and political economy explored issues such as the historical development of environmental ethics, religious perspectives, and attitudes toward nature shaped in part by film and the press.

THE FOUNDATION FOR ETHICAL STUDIES, MILL VALLEY

Altering Nature: Ethics in the Bio-Revolution

Marsha Mather-Thrift, Project Director

Grant: \$200 outright; \$6,000 matching funds

Ethical issues in genetic engineering, animal research, agriculture, allocation of health resources and the prolonging of human life were among the issues explored in a ten-part lecture/discussion series with scholars in medical ethics, history, theology, law and science.

INTERNATIONAL HOUSE, DAVIS

From Many Lands: Contributions to a California Culture

Cynthia Wyman, Project Director

Grant: \$7,183 outright

In a series of six Saturday morning lectures, scholars in immigration and local history, archaeology, anthropology, political theory, and architectural history discussed the rich ethnic heritage of the Sacramento area. In the afternoon, field trips were taken to historic sites, museums, exhibits, historic towns and the State Capitol. In conjunction with each day-long program, a topical exhibit was mounted at the International House.

NEWPORT HARBOR ART MUSEUM, NEWPORT BEACH

The Interpretive Link: Abstract Surrealism into Abstract Expressionism

Ellen Breitman, Project Director

Grant: \$7,650 outright; \$9,192 matching funds

To enrich an exhibit on abstract surrealism and expressionism, the sponsor provided a series of lectures, poetry readings, and film showings on American abstract expressionism, its European roots, and surrealist influence on American culture.

THE THREEPENNY REVIEW, BERKELEY
Writers Speaking About Literature

Wendy Lesser, Project Director

Grant: \$7,750 outright; \$10,000 matching funds

A series of five lectures by prominent writers in which each speaker chose a major literary figure who has informed his or her work was presented at UC Berkeley. The lectures were reprinted in a Bay Area literary publication and broadcast on public radio.

UNIVERSITY OF CALIFORNIA, BERKELEY

Asia: South by Southeast

Bruce Pray, Project Director

Grant: \$7,500 outright

Scholars in comparative religion, language, literature, history and criticism of the arts presented a series of three lecture/slide-tape presentations in three rural sites in California—Merced, Modesto, and Yuba City. Lecturers discussed broad issues in tradition and culture and addressed questions relating to transitions for Southeast Asian immigrants to these three sites in California.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Images of Religious Diversity in California: Reflections of a Pluralistic World

Gerald J. Larson, Project Director

Grant: \$7,633 outright; \$1,500 matching funds

A ninety-minute slide presentation with music and commentary comparing California's major religious traditions through art, artifacts, architecture, and practices was presented by scholars from various disciplines at twenty different sites in Santa Barbara County.

PERFORMANCE/DISCUSSION

BAY AREA PHILHARMONIC,
SAN FRANCISCO

Pre-Concert Discussion Series on Women Composers

Miriam Abrams, Project Director

Grant: \$12,200 matching funds

Scholars in the history and criticism of music and in women's studies prepared program notes and led pre-concert discussions on the lives and works of contemporary and historical women composers. Portions of the lectures and discussions were broadcast on radio together with the concerts.

BILINGUAL FOUNDATION OF THE
ARTS, LOS ANGELES

The Role and Importance of Hispanic American Literature Within the Humanities, Part II

Susana Castillo, Project Director

Grant: \$8,500 outright

Twelve readings of contemporary and classic Hispanic dramas were presented in both Spanish and English in Los Angeles. Scholar-led discussions with the audiences explored the historical and social context in which the dramas had been created.

DANCE THROUGH TIME, KENTFIELD

The History of Dance in Society: A Central Valley Tour

Carol Teten, Project Director

Grant: \$7,650 outright

A small dance company performed a series of lecture-demonstrations in five Central Valley cities after which scholars discussed how the dances reflect the history and social structure of Europe and America over the past six centuries.

MENDOCINO COUNTY OFFICE OF
EDUCATION, UKIAH

A Bicentennial Celebration of the U.S. Constitution: Retrospection through Live Theatre

P. Edwin Nickerman, Project Director

Grant: \$7,725 outright; \$4,400 matching funds

A scholar in American history worked with a rural theater troupe to write and produce a play on the history surrounding the writing of the U.S. Constitution. The play toured eighteen sites in remote Mendocino County and included a workshop for teachers as well as the development of curriculum materials.



The Ukiah Players in a scene from their original history play, "A More Perfect Union," performed for school-age and adult audiences in Mendocino County and Sacramento. As a result of the Exemplary Project Award made to CCH by the National Endowment for the Humanities, the Players will tour 20 Central Valley communities with "A More Perfect Union" in 1988.

SOLVANG THEATERFEST, PACIFIC
CONSERVATORY OF PERFORMING
ARTS, AND ACTER, UNIVERSITY OF
CALIFORNIA, SANTA BARBARA

Shakespeare through the Ages: The Historical Evolution of the Plays in Performance

Tim Beall, Project Director

Grant: \$7,650 outright

A series of twelve seminars in the central coast communities surrounding Santa Barbara explored historical, political and social aspects of Shakespeare's plays and their evolution through textual analysis and techniques of production over five centuries.

UNIVERSITY OF CALIFORNIA,
SANTA CRUZ

Lend Us Your Ears: Reaching the California Public through Performance

Mary-Kay Gamel and John O. Jordan,
Project Directors

Grant: \$7,600 outright

In a series of eight performance/discussions in the greater Santa Cruz area, actors

performed scenes from Shakespeare and Dickens in public libraries and senior citizen centers. Following the performances, a scholar led the audience discussion on issues of: text and interpretation; loyalty to family, self, and society; gender and class conflicts; the stages of life, nature, and culture.

UNIVERSITY OF CALIFORNIA,
SANTA CRUZ

A Weekend with Shakespeare 1985

Mary-Kay Gamel, Project Director

Grant: \$3,978 outright

Twenty secondary teachers from throughout California participated in a three-day conference in history, literature, and dramatic arts, and their relation to the teaching of Shakespeare. The program included viewing live performances and discussing interpretation and performance with directors, scholars, actors, and costume and set designers.

CONFERENCES

BRANDEIS UNIVERSITY, WALTHAM,
MASSACHUSETTS

Humanities and the Professions: Literary Texts, Humanistic Values and the Work of the Professions

Sanford Lotter, Project Director

Grant: \$7,500 outright; \$1,843 matching funds

Scholars in literature and law from Brandeis University trained California scholars to help professionals reflect on ethical issues using literary texts by Shakespeare, Tolstoy, and Camus. After a one-day introduction, California humanists and Brandeis faculty led discussion groups in a day-long seminar for 110 foundation executives.

CALIFORNIA HISTORICAL SOCIETY,
LOS ANGELES

Southern California, Still an Island?

Louise Braunschweiger, Project Director

Grant: \$4,650 outright

A one-day public symposium in Los Angeles was to have explored the durability and relevance of insights about Southern California found in Carey McWilliams' *Southern California: An Island on the Land*. This project was canceled at the request of the sponsor.

CALIFORNIA HUMANITIES
ASSOCIATION, VAN NUYS

Reclaiming a California Legacy: Priorities for Humanities Education

Nita Corinblit, Project Director

Grant: \$4,175 outright

This three-day conference at Claremont focused on the cultural legacy of California's immigrant population and the need to strengthen humanities programs in the schools.

CENTER FOR ETHICS AND SOCIAL
POLICY, BERKELEY

Ethics and Economics: Public Forums on Democratic Participation in Economic Decisionmaking

Harlan Stelmach and Ron Stief, Project Directors

Grant: \$10,000 outright; \$12,538 matching funds

Five public forums and follow-up workshops were organized on issues in the Bishops' pastoral letter: poverty, employment, food and agriculture, economic democracy, and global economic interdependence.



"The Dark Madonna: Women, Culture and Community Rituals" was the theme of a symposium organized by the UCLA Center for the Study of Women.

COMMUNITY COLLEGE HUMANITIES
ASSOCIATION, PHILADELPHIA, PA

The Condition of the Humanities at Community Colleges in California and the Nation

William Biddle, Project Director

Grant: \$5,360 outright

A national conference of the Community College Humanities Association was held in San Francisco in 1986. In addition to scholarly presentations, this grant supported radio broadcasts of keynote speeches, a special panel on California humanities resource sharing, as well as general discussions for faculty and administrators.

COUNCIL ON INTERRACIAL BOOKS
FOR CHILDREN, NEW YORK, NY

Children of Interracial Families

Kate Shackford, Project Director

Grant: \$9,293 outright

Scholars in history, literature, and sociology as well as psychiatrists and health service workers participated in a two-day conference and follow-up events that addressed the topics of interracial unions and anti-miscegenation laws in America, race awareness, and cultural approaches to race and interracial unions.

THE DICKENS PROJECT,
SANTA CRUZ

Cinematic Affinities: Dickens, Fiction and Film

Murray Baumgarten, Project Director

Grant: \$7,500 outright; \$1,844 matching funds

This conference explored various relationships between Dickens and film. Panels and lectures discussed Dickens and film as popular culture, the adaptation of Dickens' novels into film, Dickens' influence on popular film genres, and the intersection of the history of film and fiction.

THE HASTING CENTER, NEW YORK
AND THE CENTER FOR ETHICS
AT LOMA LINDA UNIVERSITY

Biomedical Ethics Today: Old Models and New

David Larson, Project Director

Grant: \$10,000 outright

This two-day conference on biomedical ethics was held at Loma Linda University. Each of the seven sessions included thirty-minute major presentations, two twelve-minute commentaries and audience discussion.

INTERSECTION OF THE ARTS,
SAN FRANCISCO

The Pear Garden in the West: America's Chinese Theater, 1852-1985 (Stage II)

Jack Chen and Wylie Wong, Project Directors

Grant: \$7,650 outright; \$5,000 matching funds

Sponsors staged an all-day symposium on Chinese-American culture and the performing arts and mounted a series of live performances of drama, dance, music and traditional Cantonese opera at the 1985 San Francisco Fair.

MEXICAN MUSEUM, SAN FRANCISCO

Mexican Folklife, Folklore and Folk Art: Impact and Meaning in a Contemporary Context

David de la Torre, Project Director

Grant: \$2,800 outright; \$2,000 matching funds

A three-day symposium provided a public forum for scholars, curators, and the public to broaden their knowledge on the meaning of Mexican folk traditions and their impact in California today.

PACIFIC CENTER FOR THE BOOK
ARTS, SAN FRANCISCO

The White Rabbit Symposium and Jack Spicer Conference

Dawn Kolokithas, Project Director

Grant: \$7,425 outright

A week-long series of events provided an opportunity for reassessment and celebration of an important Bay Area literary move-

ment which has had enduring impact not only on poetry but also on book design and publication worldwide.

RIVERSIDE MUNICIPAL MUSEUM

From China to California: Riverside's Chinese Community, 1885-1985

Brenda Focht, Project Director

Grant: \$165 matching funds

This symposium investigated the origins of Riverside's Chinese community, its assimilation into Southern California economic activities and social structure, and its maintenance of traditional practices and material culture.

SAN JOSE POETRY CENTER

Ezra Pound Centennial Colloquium

Alan Soldofsky, Project Director

Grant: \$7,500 outright

The San Jose Poetry Center sponsored a three-day interdisciplinary colloquium on Ezra Pound on the occasion of his 100th birthday. Scholars from across the nation joined to read and discuss Pound's work.

SAN JOSE POETRY CENTER

Emily Dickinson/H.D. Dual Centennial Colloquium

Joanna Griffin and Alan Soldofsky, Project Directors

Grant: \$2,500 outright; \$1,400 matching funds

This colloquium brought Emily Dickinson and H.D. scholars together with poets, artists and musicians to celebrate the 100th anniversary of Dickinson's death and H.D.'s birth through discussions, readings, performances, and sessions devoted to methods for teaching and understanding the work of Dickinson and H.D.

SCRIPPS COLLEGE, GALLERIES OF THE CLAREMONT COLLEGES

Rites: An Exhibition of Paintings by Sarah Swenson and Rites: 'Women, Goddess, Myth,' a Symposium

Marjorie Harth Beebe, Project Director

Grant: \$5,487 outright

The "Rites" symposium investigated the role of women in myth and ritual in the ancient world and their relationship to modern experience. The symposium accompanied an exhibit of contemporary paintings by Sarah Swenson.

SOUTHERN CALIFORNIA LIBRARY FOR SOCIAL STUDIES AND RESEARCH, LOS ANGELES

Social History of Los Angeles Ladies' Garment Workers, 1930-1950

Sarah Cooper, Project Director

Grant: \$7,500 outright

This symposium explored the political and cultural history of the Los Angeles ladies' garment workers, focusing primarily on the ILGWU and addressing such issues as the conditions of the workplace, production methods, residential and ethnic patterns, and an internal history of the Cloakmakers Board.

UNIVERSITY OF CALIFORNIA, BERKELEY

Weaving Ancient Traditions into the Fabric of Modern Indian Life: A Conference on Cultural Preservation in California Indian Communities

James Deetz, Project Director

Grant: \$11,950 outright

Over 100 "culture-bearers" from rural Native American communities throughout the state shared their skills and insights with academic anthropologists and a broad range of professionals in a four-day conference on folklore, music, craft, religion, and rituals still vital and capable of preservation in California today.

UNIVERSITY OF CALIFORNIA, LOS ANGELES

The Dark Madonna: A Multi-Ethnic Perspective on Contemporary Cultures

Karen Rowe, Project Director

Grant: \$7,498 outright

This two-day conference in Los Angeles explored the historical, religious, and artistic heritage of this image throughout the world, analyzing the traditions surrounding its continued use in religious ritual.

UNIVERSITY OF CALIFORNIA, SAN FRANCISCO

A Problem in Medical Humanities: Professional Obligations and Epidemic Disease

"Sundry Show" is a pottery tomb relief from the later Han Dynasty (A.D. 25-220) depicting an entertainment sequence by a table-balancing acrobat, a pan dancer and a juggler. It was one of several pictorial tomb reliefs and archaeological objects from Sichuan province included in the exhibition and symposium organized by the Chinese Culture Center.

Albert Jonsen, Project Director

Grant: \$8,300 outright

At a major conference for health professionals, scholars examined many issues relating to the history of epidemic disease and the moral dilemmas in the testing and treatment of AIDS.

UNIVERSITY OF CALIFORNIA, BERKELEY

Sexuality and the Social Body in the Nineteenth Century

Stephen Greenblatt, Project Director

Grant: \$2,900 outright

Humanists associated with the journal, *Representations*, conducted a one-day symposium featuring a lecture on the history of the medical treatment of women.

UNIVERSITY OF CALIFORNIA, LOS ANGELES

The Japanese Immigrant Press of the 1930s

Yuji Ichioka, Project Director

Grant: \$7,850 outright; \$2,000 matching funds

A two-day conference explored the Japanese immigrant press of the 1930s, especially the impact of the Depression, the "second-generation problem," the Sino-Japanese conflict, and the appearance of anti-Japanese agitation.

VALLEY HIGH SCHOOL, ELK GROVE

Celebrate the Region

Mary Ellen Kashing, Project Director

Grant: \$3,070 outright

Building on a project using NEH faculty, the sponsor presented a day-long symposium in Sacramento on regional history and literature. It was also demonstrated how similar programs can be replicated in secondary schools throughout the state.



FILMS

BERKELEY SOCIETY
FOR THE PRESERVATION
OF TRADITIONAL MUSIC

The History of French Louisiana's Music (in Louisiana and California)

Chris Strachwitz and Les Blank, Project
Directors

Grant: \$17,500 matching funds

A one-hour documentary film will feature
the story of French Louisiana immigrants
who came to California in the 1940s and
1950s and whose music influences Califor-
nia's contemporary culture.

EL CENTRO CULTURAL DE LA RAZA,
SAN DIEGO

From the Other Side

Lorena Parlee, Project Director

Grant: \$43,320 matching funds

Using rare photographs, archival footage,
vintage music, and interviews, this half-
hour documentary film was to focus on six
women who participated in the Mexican
Revolution of 1910 exploring how their
lives reflect the social and political expe-
rience of Mexican-American women in the
twentieth century.

*This project was canceled for lack of
adequate outside cash gifts.*

THE ENGLISH-SPEAKING UNION,
SAN FRANCISCO

So to Speak

Maryellen Himell, Project Director

Grant: \$7,500 outright

The English-Speaking Union will produce a
thirteen-part television series on language,
linguistics, and culture. Funded by NEH for
the script and pilot program, this grant will
support efforts to produce the second
program in the series. Each program in-
volves scholars in philosophy, linguistics,
drama, and anthropology.

FILM ARTS FOUNDATION,
SAN FRANCISCO

Ethnic Notions

Marlon T. Riggs, Project Director

Grant: \$7,500 outright; \$14,668 matching
funds

This video documentary traces the evolution
of black caricature in America from the
colonial era to the present. It illustrates
how popular culture has both molded and
mirrored changing attitudes and beliefs
about black Americans. It has won nu-
merous awards including the Golden Apple
award at the National Education Film &
Video Festival and Best Documentary at
the San Francisco International Film
Festival.

FILM ARTS FOUNDATION,
SAN FRANCISCO

The Older Women's Film Project

Michael Aviadi, Project Director

Grant: script—\$7,510 outright; \$1,090
matching funds; production—\$36,002
matching funds

A one-hour documentary videotape ex-
plored several issues related to women and
aging: appearance and sexuality; image and
self-image; familial roles and relations;
survival and the quest for meaning. The
film focuses on the lives of six women,
comparing and contrasting their experiences
with broader images in literature, folklore,
and the media.

FILM ARTS FOUNDATION,
SAN FRANCISCO

People of the Klamath: The Land

James S. Culp, Project Director

Grant: \$7,702 matching funds

Drawing on jurisprudence, history, and
anthropology, this half-hour documentary
film examines aspects of the ongoing legal
battle between those seeking to preserve
Native American religious sites located on
U.S. Forest Service property and those
supporting the area's declining timber
industry.

WORLD PREMIERE SCREENING

ETHNIC NOTIONS

*Sambo, Coon, Mammy, Uncle, Pickanney: ETHNIC NOTIONS traces the
history of these stereotypes, and relates them to the social and political
forces that created them.*

Produced and Directed by Marlon Riggs

Narrated by Esther Rolle
Music by Mary Watkins

THURSDAY, FEBRUARY 5, 1987

Palace of Fine Arts
Marina and Lyon Streets
San Francisco

6:00 PM - Reception

7:00 PM & 9:00 PM - Screening

Hosts: The Honorable Willie Brown Jr.
and San Francisco Supervisor Doris Ward

Special Guest: Esther Rolle

Reception & Screening: \$25

Screening only: \$10 General / \$7 Student

THURSDAY, FEBRUARY 12, 1987

Wheeler Auditorium UC Berkeley Campus

7:00 PM Screening: \$7.50 General / \$5.00 Students

Host: Danny Glover (*Places of the Heart*, *The Color Purple*)

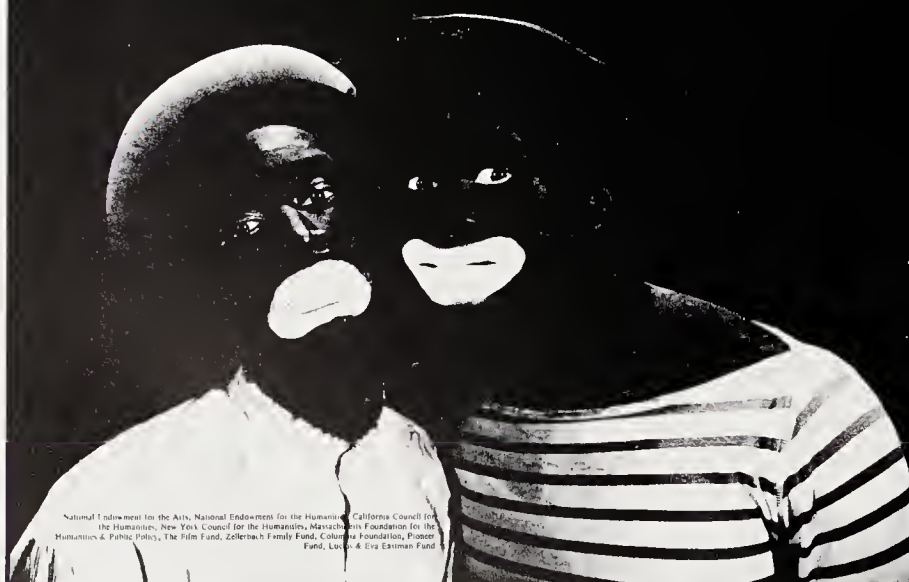
Post Screening Discussion with Director Marlon Riggs, UC
Historians Barbara Christian and Larry Levine, and Berkeley
Collector Jan Faulkner. Sponsored by the Graduate School
of Journalism at UC Berkeley

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*Ethnic Notions, an
award-winning docu-
mentary, traces the
evolution of black cari-
cature in America from
the colonial era to the
present.*

FILM ARTS FOUNDATION,
SAN FRANCISCO

The Sikhs of Yuba City

Tenzing Sonam and Ritu Sarin, Project Directors

Grant: \$3,000 matching funds

The project produced a half-hour video documentary examining a large Punjabi Sikh community in the Yuba City region of the Sacramento Valley, its history, and present-day problems concerning assimilation, insularity, and inter-generational conflicts.

KINGS COUNTY HISTORICAL
SOCIETY, HANFORD

The Tachi-Yokuts Project

Marjorie Cummins, Project Director

Grant: \$7,500 outright; \$1,842 matching funds

The Tachi-Yokuts tribe, one of the largest inhabitant groups in the San Joaquin Valley, has an oral tradition that includes many myths and stories which remain unpublished and unrecognized. One of these stories, "How Coyote Stole the Sun," will be dramatized by Native Americans in a video for use in school and community groups. A study guide with scholarly essays will be distributed as a companion to the video.

MARIN COMMUNITY VIDEO,
SAN RAFAEL

The Thin Margin of Hope: Leo Szilard and the Pursuit of Nuclear Arms Control

Barbara Balitz, Project Director

Grant: script—\$7,476 outright; production—\$37,756 matching funds

Scientist and humanist Leo Szilard, a key figure in the early development of the atom bomb and later one of its most outspoken critics, will be featured in a half-hour video documentary on his life and work. The film includes archival footage and interviews with his living colleagues as well as highlights from a teleconference between the Academy of Sciences in Moscow and the University of California, Berkeley.

THE MEDIA PROJECT,
PORTLAND, OREGON

Moving Mountains

Elaine Velasquez, Project Director

Grant: \$7,500 outright; \$3,780 matching funds

This grant will make possible the filming of a Mien family in California, exploring their pre-literate agrarian society in Laos, their religious traditions, ceremonies, and rituals, the details of their cultural life, and their

The LEMON GROVE INCIDENT



Focusing on the nation's first successful challenge to school segregation, *The Lemon Grove Incident* documents an early chapter in the struggle for educational rights in this country.

conflicts regarding assimilation into modern America.

OPEN CHANNEL, SANTA CRUZ

Miss or Myth?

Geoffrey Dunn, Project Director

Grant: \$7,650 outright; \$18,001 matching funds

This one-hour documentary film chronicles the issues surrounding the Miss California Beauty Pageant and the counter demonstrations that call it the "Myth California" pageant.

SAN DIEGO STATE UNIVERSITY
FOUNDATION

The Lemon Grove Incident

Paul Espinosa, Project Director

Grant: \$64,294 matching funds (two grants)

This grant supported the screening and public discussion of issues raised by the film, "The Lemon Grove Incident," which examines the response of the Mexican-American community in Lemon Grove, California, to a 1931 school board attempt to create a segregated school. The film has been aired nationwide on PBS and has won several awards including three San Diego Emmy awards, the Gold Award at the Houston Film Festival and a CINE Golden Eagle.

SIERRA NEVADA ARTS SOCIETY,
NEVADA CITY

Goldmine—The Gold Country Heritage Project

Terry Taplin, Project Director

Grant: \$1,000 outright; \$8,500 matching funds

This award makes possible the production of a fifteen-minute promotional trailer to use in fundraising for a feature-length film exploring the history of goldmining in the early days of the California Gold Rush. It is part of a projected four-part series on the history of mining, railroads, and ethnic migration to "the Gold Country" or Sierra foothills.

UNIVERSITY OF CALIFORNIA,
LOS ANGELES

In Search of a Dream: America's Early Black Aviators

Philip Hart, Project Director

Grant: \$16,001 matching funds

A sixty-minute documentary including archival footage was produced on America's early black aviators, members of the Bessie Coleman Aero Club in Los Angeles in the 1920s and 1930s. The film, which includes contemporary interviews, was shown on national public television.

UNIVERSITY OF CALIFORNIA,
RIVERSIDE

When They All Still Lived

Ronald Tobey, Project Director

Grant: script—\$7,500 outright; production—\$2,867 matching funds

Production funds were granted for a sixty-minute video documentary on the Riverside Chinese community. The film documents the history of Southern California's largest citrus belt Chinatown, the contributions made by Chinese immigrants to the growth of the industry, and issues concerning discrimination and assimilation of the Chinese community in California.

EDUCATION

CABRILLO COMMUNITY COLLEGE,
APTOS

Humanities Study and the Joys of Inquiry: A Drop-Out Prevention Project

Deborah Gimple, Project Director

Grant: \$8,500 outright

Four mini-courses which related the disciplines of the humanities to local history and culture were co-taught by community college faculty and middle-school teachers for potential drop-out students and their parents. Topics included archaeology, oral history, folklore, and art history.

CITY UNIVERSITY OF NEW YORK

American Social History Project

Stephen Brier, Project Director

Grant: \$7,650 outright; \$2,500 matching funds

Scholars from the American Social History Project in New York created study guides to accompany seven completed audio-visual productions on important topics in American history. These materials were introduced to community college and high school teachers at meetings in northern and southern California.

JOINT PROJECTS COMMITTEE
OF THE UNIVERSITY OF CALIFORNIA,
CALIFORNIA STATE UNIVERSITY
AND THE CALIFORNIA DEPARTMENT
OF EDUCATION

The California Humanities Project

Michael Hoffman, Project Director

Grant: \$4,400 matching funds

The project brought together seven nationally-known California humanities scholars with faculty from the University of California, the California State University, the California Community Colleges, and public secondary school teachers to explore areas of current, exemplary research in the humanities. Participants attended three state-wide conferences and later regional institutes in order to produce model curricula and materials for each level of instruction and also to form teams for outreach to additional sites.

SANTA CLARA UNIVERSITY

Classics in British Literature: A Summer Institute for High School Teachers

Diane E. Dreher, Project Director

Grant: \$24,300 outright

This summer institute for teachers used current literary research on the themes of personal identity and relationships to illuminate Shakespeare, James Joyce, and the poetry of Donne. Twenty high schools

were represented with special consideration given to low income and inner city schools.

UNIVERSITY OF CALIFORNIA,
BERKELEY

New Immigrants in the California Classroom History Project

Bernard Gifford, Project Director

Grant: \$6,667 matching funds

The project sponsored three weekend and one ten-day gathering for approximately sixty teachers in California to explore the traditions and cultures of California's recent immigrant groups. Teachers collected writings and oral histories of immigrants prepared by students, compiled them into anthologies to enrich secondary school curricula, and deposited them with the U.S. Department of Education. Additional funding provided for eight more curriculum workshops with school districts throughout the state.

UNIVERSITY OF CALIFORNIA, IRVINE Fostering Critical Thinking Skills through Reading and Writing about Literature: A Teacher Training Project

Carol Booth Olson, Project Director

Grant: \$30,150 outright

Twenty-five teacher/consultants from the UC Irvine Writing Project met in a summer seminar to create a set of demonstration lessons for teachers. Each lesson focused on a key cognitive task such as analyzing, predicting, making inferences and conclusions from the philosophical, moral, and social implications of a literary text. Lessons were tested at three pilot sites and later disseminated in person and in print at conferences and inservice training sessions.

UNIVERSITY OF CALIFORNIA,
SANTA BARBARA

Religious Contours of California: Phase III

William Powell, Project Director

Grant: \$24,250 outright

The UCSB Religious Studies Department sent mentor teachers, graduate students, and scholars to two ethnically diverse school districts to present five seminars and curriculum materials on themes from religious traditions in California to a variety of high school classes.



In a scene from the film, *The Lemon Grove Incident*, the Lemon Grove School Board meets to discuss the building of a separate school for the Mexican children of the district. The film was shown nationwide on public television. Photo by Kira Corser.



On Sundays, Mrs. Tran My Nga teaches children in the Long Hua youth group in Los Angeles to read and write Vietnamese because, she says, "I'm afraid they will lose their language." Photo by Don Farber for the exhibit "Vietnamese Buddhist Refugees: Their Cultural Contribution to California Life."

EDUCATION: HUMANISTS-IN-THE-SCHOOLS

AMADOR VALLEY JOINT UNION HIGH SCHOOL DISTRICT, PLEASANTON

The Humanities in Pleasanton

Nancy Schick, Project Director

Grant: \$3,157 outright; \$6,313 matching funds

This grant to a HIS project placed a scholar-in-residence for the third year in a suburban high school in the Bay Area. The scholar worked with students on local community history, preparing videotapes for community cable, inviting guest scholars in the humanities, and coordinating an after-school Latin program.

HALL MIDDLE SCHOOL, LARKSPUR

The Ethical Foundations of Freedom and Justice in America

Joe Jaconette, Project Director

Grant: \$500 matching funds

This grant to a HIS project placed a scholar-in-residence for the last of three years in a middle school in the Bay Area. The scholar worked with social studies and

English teachers to advance the students' awareness of ethical and religious traditions in contemporary issues, and to include Near Eastern studies in coursework.

HARVEST PARK SCHOOL, PLEASANTON

H.I.S.: The Living Legacy of the Past

Lynn Parker, Project Director

Grant: \$4,198 outright; \$7,897 matching funds

This grant placed a scholar-in-residence for a third year in a middle school. The scholar prepared a slide show on Ancient Greece, sang Homer in Greek in the classroom, coordinated teacher-training seminars in classics, literature and history, invited Shakespearean actors to the school, and helped establish an after-school Latin program.

SIERRA-PLUMAS JOINT UNIFIED SCHOOL DISTRICT, DOWNIEVILLE

H.I.S.: Sierra County, Our Heritage, Our Future

Milt Gottardi and Louis Phillippi, Project Directors

Grant: \$7,668 outright

A scholar-in-residence in two schools in the rural Sierra Valley taught research skills, coordinated an oral history program with students and seniors, supervised an inventory of historic sites, helped students prepare local museum displays, and guided students in projects that won two California state prizes that qualified them for national competition.

VALHALLA HIGH SCHOOL, EL CAJON

Strengthening Cultural Awareness through a Scholar

Claire Tremaine, Project Director

Grant: \$8,800 outright

The scholar-in-residence participated in an interdisciplinary humanities program elective in classics, languages, literature and history. The scholar also worked with team teachers to disseminate the H.I.S. program to nearby districts. Field trips to the Old Globe Shakespeare Theatre, the Getty, and the Norton Simon museums enriched the program.

MINIGRANTS

AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE, WASHINGTON, D.C. \$1,000. To organize a symposium in Los Angeles for filmmakers who have produced films that address ethical problems in science and technology.

AMERICAN LEGION, POST 49, SANTA BARBARA. \$1,000. To videotape a panel discussion between Vietnam veterans and anti-war activists in Santa Barbara.

ASOCIACION CAMPESINA "LAZARO CARDENAS" INC., STOCKTON. \$612. To support a bilingual public presentation by Mexican anthropologists, Omar Fonseca and Lilla Moreno.

BERKELEY GREY PANTHERS. \$1,000. To present a one-day conference on "Moral and Legal Issues Confronting Terminally Ill Adults and Their Families" at the University of California, Berkeley.

CALIFORNIA COMMITTEE FOR THE PROMOTION OF HISTORY, SACRAMENTO. \$1,000. To sponsor the attendance of twelve history professionals at a seminar to coincide with the CCPH annual conference held in Santa Rosa.

CENTRO CULTURAL DE LA RAZA, SAN DIEGO. \$1,000. To present a panel discussion by artists and scholars on the topic of "Borders."

CHINESE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA. \$1,000. To mount an exhibit entitled "One Day, One Dollar: The California Legacy of the Chinese Agricultural Pioneers" at two sites in Los Angeles.

DEMONSTRATION PROJECT FOR ASIAN-AMERICANS, SEATTLE, WA. \$375. To help support several California showings of the exhibit "Filipino Women in America 1860-1985."

EXPLORATORIUM, SAN FRANCISCO. \$1,000. To present a special tribute to Bay Area film and video artists as part of the "Film Arts Festival" held in San Francisco.

FOOTHILL-DE ANZA COMMUNITY COLLEGE DISTRICT, LOS ALTOS HILLS. \$1,000. To develop a Resource Directory of Humanities Scholars in Santa Clara County.

GOLDEN GATE NATIONAL RECREATION AREA, SAN FRANCISCO. \$700. To support a series of public forums presented by the Folk Arts Program of the GGNRA.

HUNTINGTON LIBRARY, ART COLLECTIONS, BOTANICAL GARDENS, SAN MARINO. \$1,000. To produce a brochure announcing a series of lectures and exhibitions about the history of Pasadena.

IMMACULATE HEART COLLEGE CENTER, LOS ANGELES. \$1,000. To present a conference entitled "Human Values in the Nuclear Age" which was based on "The Fate of the Earth" video series.

MILL VALLEY COMMUNITY CENTER. \$1,000. To sponsor a public forum on "A Cross-Cultural Look at How Children Perceive."

NEVADA COUNTY HISTORICAL SOCIETY, NEVADA CITY. \$1,000. To include a speakers' program as part of the "Nevada County Narrow Gauge Railroad" week.

NEW LANGTON ARTS, SAN FRANCISCO. \$1,000. To bring three writers to San Francisco to present papers on contemporary issues in poetics.

OLD GLOBE THEATRE/TEATRO META, SAN DIEGO. \$1,000. To produce "Border Frontera," an evening of drama, poetry, and discussion relating to issues pertinent to the California-Mexico border region.

RIVERSIDE MUNICIPAL MUSEUM. \$500. To display an exhibit entitled "Black Women: Achievement Against the Odds."

SACRAMENTO COUNTY HISTORICAL SOCIETY. \$600. To sponsor a "Teacher's Day" for Sacramento area fourth, fifth, and sixth grade teachers, introducing them to the resources of two local museums.

SACRAMENTO HISTORY CENTER. \$1,000. To produce a slide-tape, "Study of Ethnic Communities in the Sacramento Area" for showing to community groups in the Sacramento area.

SAN DIEGO HISTORICAL SOCIETY. \$1,000. To mount an exhibit "Drawing the Line: Creation of an International Border," which focused on the impact of the original boundary survey of 1848-1856.

SAN DIEGO STATE UNIVERSITY, COLLEGE OF ARTS AND LETTERS. \$965. To mount an exhibit from the Eleanor Roosevelt Centennial Conference at four sites in California and to prepare a slide show.

As a follow-up to their extensive survey of the ethnic communities in the Sacramento Valley, the Sacramento History Center created a slide program featuring images of diverse ethnic groups and events in the region's 100-year history. The slide program is part of the orientation for visitors at the Center and is available for classroom use by teachers. Photo: The Marshall Sisters of Newcastle, California, 1905. (Sacramento Portuguese Historical Society Collection, Sacramento Museum and History Division.)



PLANNING GRANTS

SAN DIEGO STATE UNIVERSITY, DEPARTMENT OF HISTORY. \$1,200. To present a one-day conference on "California Women: Envisioning Reform, The Reforming Vision."

SAN DIEGO STATE UNIVERSITY, DEPARTMENT OF SPANISH AND PORTUGUESE LANGUAGES AND LITERATURES. \$1,000. To support a conference on "The Spanish and Latin American Woman as a Literary Figure and as a Writer."

SAN DIEGO STATE UNIVERSITY, INSTITUTE FOR REGIONAL STUDIES OF THE CALIFORNIAS. \$1,000. To sponsor a binational conference on "Border Literature/Literatura Fronteriza."

SAN DIEGO STATE UNIVERSITY, INSTITUTE FOR REGIONAL STUDIES OF THE CALIFORNIAS. \$1,000. To sponsor a conference, "The Maquiladora Program in Tri-National Perspective: Mexico, Japan, and the United States."

UNIVERSITY OF CALIFORNIA, BERKELEY. \$1,000. To cover expenses for scholars participating in a conference "The Nature and Context of Minority Discourses."

UNIVERSITY OF CALIFORNIA, LOS ANGELES. \$940. To support a panel discussion on "Transformation of Los Angeles: Black Leaders' Perspectives."

UNIVERSITY OF CALIFORNIA, SAN DIEGO. \$1,000. To present a mini-symposium and exhibit "On the Border: The Baja California-San Diego Exchange" based on UCSD's Baja California Collection.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA. \$1,000. To present a workshop on "The Humanities and Rural/Small-Town California."

UNIVERSITY OF SAN DIEGO. \$1,000. To present a panel discussion on "Images of Mexico Across the Border as Depicted by the Mass Media in the United States."

UNIVERSITY OF SAN DIEGO. \$1,000. To update and transfer a slide-tape show on the history and significance of the Villa Montezuma to videotape.

CALIFORNIA STATE UNIVERSITY, HAYWARD	\$ 500
CATTLE KATE COMMUNICATIONS, BERKELEY	345
COMPTON UNIFIED SCHOOL DISTRICT	1,000
COYOTE POINT MUSEUM, SAN MATEO	445
DANCE THROUGH TIME, KENTFIELD	500
HUMBOLDT STATE UNIVERSITY FOUNDATION, ARCATA	500
INTERNATIONAL HOUSE, DAVIS	500
KINGS COUNTY HISTORICAL SOCIETY, HANFORD	500
MEDIA ALLIANCE, SAN FRANCISCO	445
PACIFICA RADIO ARCHIVE, LOS ANGELES	500
REGIONAL YOUNG ADULT PROJECT, SAN FRANCISCO	500
SAN JOSE STATE UNIVERSITY FOUNDATION	500
SANTA BARBARA TRUST FOR HISTORIC PRESERVATION	500
SOUTHWEST ORAL HISTORY ASSOCIATION, FULLERTON	500
FEEDBACK PRODUCTIONS, SAN FRANCISCO	500
UNIVERSITY OF CALIFORNIA, BERKELEY LOWIE MUSEUM	500
UNIVERSITY OF CALIFORNIA, SAN DIEGO, DEPARTMENT OF COMMUNITY AND FAMILY MEDICINE, SCHOOL OF MEDICINE	500
UNIVERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES	500
WILLIAM JAMES ASSOCIATION, SANTA CRUZ	500



The Masaki Family on their farm in West Sacramento, ca 1915. Young Percy Masaki is sitting on the right side of the wagon seat. (Percy Masaki, donor. Sacramento Museum and History Division.)

Our Tenth Anniversary Celebration

In celebration of the Council's decade of achievement in the humanities, Governor George Deukmejian proclaimed the week of October 13-19, 1985, "California Humanities Week." In his proclamation he noted that the CCH "has successfully enriched the State of California and the lives of its citizens by sponsoring a far-reaching grants program in the humanities, throughout every ethnic community and geographic area of the State."

CCH did, in fact, fund more than 800 public humanities projects in its first decade. Millions of Californians have been touched by CCH-funded projects through television and radio programs, seminars, conferences, exhibits and educational programs. To illustrate the wide range of projects funded by CCH in its first ten years, a free-standing traveling exhibit was prepared. The exhibit was displayed in museums, city halls, history centers and on campuses in various towns and cities including San Diego, Eureka, Riverside, Sacramento, Chico, Redding, and Los Angeles.

CCH Honors Three Distinguished Humanists

As part of the 10th Anniversary festivities that took place throughout the state in the fall of 1985, CCH hosted an anniversary banquet at The Huntington Library in San Marino. Many former CCH members joined the current members to honor three distinguished Californians who have demonstrated their dedication and commitment to the humanities.

Arthur Seidenbaum, Opinion editor for the *Los Angeles Times* and member of the Council from 1977-1981, delivered the 1985 California Humanities Lecture.

Below: Former Council member Jade Snow Wong (left) congratulates Maxine Hong Kingston (right). Top right: Council member Lloyd Dennis (left) presents award to Robert O. Anderson (right). Bottom right: Art Seidenbaum accepts award from Council member Andrea Van de Kamp.



Robert O. Anderson, the chairman of the Atlantic Richfield Company's Board of Directors, has been active in civic, educational, and cultural endeavors. He was instrumental in obtaining support from Atlantic Richfield for the Humanists-in-the-Schools program.

Maxine Hong Kingston, received the 1976 National Book Critics Circle award for her book, *The Woman Warrior*, a memoir of her childhood as a Chinese American.

Additional Tenth Anniversary Events

As part of California Humanities Week, CCH sponsored a series of humanities events throughout the state.

California Women: Envisioning Reform, The Reforming Vision, a one-day conference held in the Aztec Center at San Diego State University.

The Fate of the Earth, a mini-conference held at the Immaculate Heart College in Los Angeles, featured the showing of seven videotapes on topics related to nuclear age issues.

Film Arts Festival: A Celebration of Bay Area Independent Film and Video, a three-day presentation of new releases and classic works of Bay Area filmmakers.

The Humanities and Rural/Small-Town California, a one-day workshop on the UC Santa Barbara campus.

The Maquiladora Program in Tri-National Perspectives: Mexico, Japan, and the United States, a half-day conference sponsored by San Diego State University.

Study of Ethnic Communities in the Sacramento Area, a slide/tape program, presented at the Sacramento History Center.



“Borders” is the Theme of the Public Humanities Conference in San Diego

When the Council selected the city of San Diego for the 1986 Public Humanities Conference, the theme of “Borders” suggested itself rather naturally. San Diego is of course located near the U.S.-Mexico border, but the theme was intended to include a variety of other borders as well—the political, cultural, and media borders that all Council-funded projects address on an almost daily basis. This multi-faceted theme was addressed both in the Public Humanities Lecture and the satellite humanities events held in San Diego.

Luis Valdez Speaks on “Borders”

The 1986 Public Humanities Lecturer, Luis Valdez, has crossed a lot of borders in his career. He crossed the border between political action and theater when he founded El Teatro Campesino during the Delano strike of 1965. He and his company have crossed many cultural borders as El Teatro has traveled throughout the world. He has moved across the borders of theatrical form with his skit-like *actos* of the 1960s and his use of popular ballads in *Los Corridos*. And he has also successfully crossed the precarious border of artistic media in his roles as both writer and director of film as well as theater.

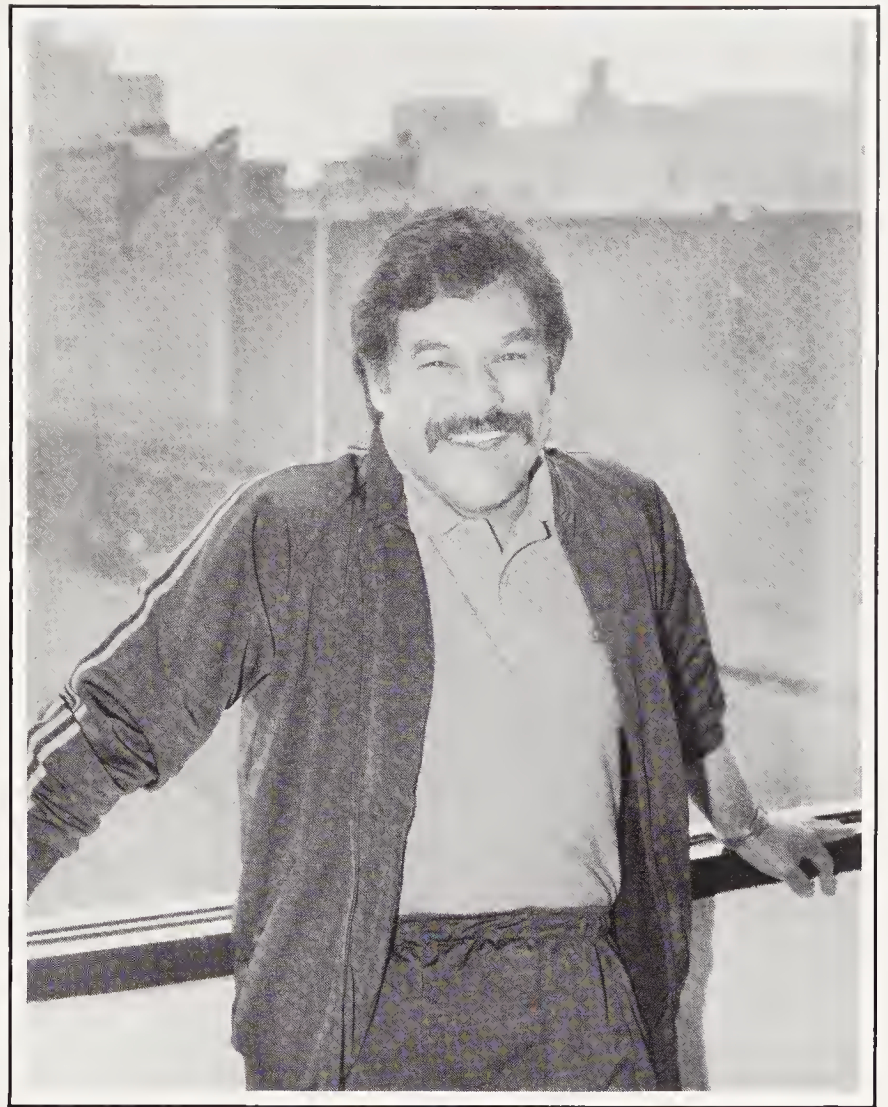
In his address to the audience at the University of California, San Diego, Valdez spoke about the importance of the humanities in the evolution of America as well as the evolution of the human being:

“What is a human being? There is an ancient word, menya. It is made up of two words. The first is men, which means to believe, to create, to do. If you do something, it is because you believe something. El Teatro Campesino was born from a belief in social justice. We created art out of that belief. The other part of the word is ya, which means love and pain. If you love, then you are going to feel pain. If you feel pain, it is because you love. To believe, to create, to do—with love and pain. That is work. And the human being is a worker, a builder, an artist, a creator. The human being is a constantly evolving mystery that needs to know all its parts so it can deal better with the life and the reality around it. That is what as a writer, as a storyteller, as a performer I try to convey.”

A Week of “Borders” Events in San Diego

In addition to the public lecture, a week-long series of humanities events were sponsored by San Diego organizations with partial support from CCH.

Cafe Urgente: A Social Dialogue on Contemporary Border Consciousness, presented by Centro Cultural de la Raza and the Border Arts Workshop—Taller de Arte Fronterizo.



Playwright/director Luis Valdez presented the Public Humanities Lecture at the “Borders” Conference.

Drawing the Line: Creation of an International Border, an exhibit at the San Diego Historical Research Archives.

An Evening of Readings and Discussion of Works by Hispanic Poets and Playwrights, presented by the Teatro Meta Division of the Old Globe Theatre.

Images of Mexico Across the Border as Depicted by the Mass Media in the United States, a public forum presented by the Mexico-U.S. Law Institute, USD School of Law.

La Literatura Fronteriza/Border Literature, a two-hour panel presentation by San Diego State University and the Secretaria de Educacion y Bienestar Social del Gobierno del Estado de Baja California.

On the Border: The Baja California-San Diego Exchange, a one-day symposium on the Library’s Baja California Collection was presented by the UCSD Library.

San Diego and the World of the Californias, the keynote address of the Public Humanities Conference, was given by Hamilton Marston, a native of San Diego and former CCH member.

GRANTS SUMMARY

November 1, 1984 to October 31, 1986

Number of Proposals Received:

Regular Grant Categories	234
Planning/Minigrants	96
Request for Proposal	20
RFP Planning Grants	3
TOTAL	353

Number of Proposals Funded:

Regular Grant Categories	94
Planning/Minigrants	51
Request for Proposal	4
RFP Planning Grants	0
TOTAL	149

Amount Requested:

Outright Funds	1,783,131
Gift and Matching Funds	1,202,826
Planning/Minigrants	73,451
Request for Proposal	467,838
TOTAL	3,527,246

Amount Awarded:

Outright Funds	549,001
Gift and Matching Funds	503,218
Planning/Minigrants	39,627
Request for Proposal	86,000
TOTAL	1,177,846

ATTENDANCE ESTIMATES

(for April 1, 1984 to March 31, 1986)

In-Person	135,191
Media	44,537,600
Exhibits	1,163,180

GEOGRAPHICAL DISTRIBUTION OF CCH GRANTS 1984 - 1986

City	No. of Grants
1 Altadena	1
2 Aptos	1
3 Arcata	2
4 Berkeley	12
5 Claremont	1
6 Compton	1
7 Davis	2
8 Downieville	1
9 El Cajon	1
10 Elk Grove	1
11 Fullerton	1
12 Hanford	2
13 Hayward	1
14 Irvine	1
15 Kentfield	2
16 Larkspur	1
17 Loma Linda	1
18 Long Beach	1
19 Los Altos Hills	1
20 Los Angeles	17
21 Mill Valley	3
22 Nevada City	3
23 Newport Beach	1
24 Pleasanton	2
25 Riverside	4
26 Sacramento	3
27 San Diego	14
28 San Francisco	24
29 San Jose	4
30 San Marino	1
31 San Mateo	2
32 San Rafael	2
33 Santa Barbara	6
34 Santa Clara	1
35 Santa Cruz	6
36 Stockton	1
37 Ukiah	1
38 Vacaville	1
39 Van Nuys	1
40 Venice	2



FINANCIAL STATEMENTS

ERNST & WHINNEY
555 California Street, Suite 3000
San Francisco, California 94104
415/981-8890

Board of Directors
California Council for the Humanities
San Francisco, California

We have examined the balance sheets of California Council for the Humanities Grants #SO-10001-80-379, #SO-20203-82, #SO-20284-85 and the General Fund as of October 31, 1986, and the related statements of activity and changes in financial position for the year then ended. Our examinations were made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the financial statements referred to above present fairly the financial position of California Council for the Humanities Grants #SO-10001-80-379, #SO-20203-82, #SO-20284-85 and the General Fund at October 31, 1986, and the results of their activity and changes in their financial position for the year then ended in conformity with generally accepted accounting principles applied on a consistent basis.

Ernst & Whinney

San Francisco, California
September 14, 1987

BALANCE SHEETS

CALIFORNIA COUNCIL FOR THE HUMANITIES

October 31, 1986

	Total (Memo Only)	NEH Grant #SO- 10001-80-379	NEH Grant #SO- 20203-82	NEH Grant #SO- 20484-85	General Fund
ASSETS					
Cash	\$735,403	\$21,107	\$63,307	\$489,699	\$161,290
Due from the National Endowment for the Humanities	25,801			25,801	
	\$761,204	\$21,107	\$63,307	\$515,500	\$161,290
LIABILITIES AND FUND BALANCES					
CURRENT LIABILITIES					
Unmatched gifts received	\$129,422			\$129,422	
Accounts payable	8,334			8,334	
Total Current Liabilities	137,756			137,756	
FUND BALANCES					
Encumbered fund balance	348,296	\$18,241	\$63,307	261,348	
Unencumbered fund balance	119,262	2,866		116,396	
General Fund balance	161,290				\$161,290
Total Fund Balance	623,448	21,107	63,307	377,744	161,290
	\$761,204	\$21,107	\$63,307	\$515,500	\$161,290

See notes to financial statements.

STATEMENTS OF CHANGES IN FINANCIAL POSITION

CALIFORNIA COUNCIL FOR THE HUMANITIES

Year Ended October 31, 1986

	Total (Memo Only)	NEH Grant #SO- 10001-80-379	NEH Grant #SO- 20203-82	NEH Grant #SO- 20484-85	General Fund
INCREASE (DECREASE) IN WORKING CAPITAL					
Excess (deficiency) of support over expenses	\$(415,046)	\$(2,153)	\$(186,650)	\$(276,166)	\$49,923
CHANGES IN WORKING CAPITAL					
Increase (decrease):					
Cash	68,727	(2,153)	(186,650)	207,607	49,923
Gifts receivable	(10,500)			(10,500)	
Due from the National Endowment for the Humanities	(412,261)			(412,261)	
Unmatched gifts received	(70,398)			(70,398)	
Accounts payable	9,386			9,386	
	\$(415,046)	\$(2,153)	\$(186,650)	\$(276,166)	\$49,923

See notes to financial statements.

FINANCIAL STATEMENTS

STATEMENTS OF ACTIVITY

CALIFORNIA COUNCIL FOR THE HUMANITIES

October 31, 1986

	Total (Memo Only)	NEH Grant #SO- 10001-80-379	NEH Grant #SO- 20203-82	NEH Grant #SO- 20484-85	General Fund
SUPPORT:					
Grants and matching contributions	\$ 843,412			\$ 843,412	
Interest	52,969				\$ 52,969
	896,381			843,412	52,969
EXPENDITURES:					
Grant disbursements	954,812	\$ 2,153	\$186,650	766,009	
Promotional	133,604			133,604	
Salaries	84,308			84,308	
Council conducted project	34,861			34,861	
Printing	13,827			13,827	
Travel	23,035			23,035	
Rent	17,733			17,733	
Audit	8,500			8,500	
Telephone	7,371			7,371	
Fiscal agent fees	6,951			6,951	
Postage	7,073			7,073	
Dues	3,500			3,500	
Supplies	2,271			2,271	
Council meetings	4,822			4,822	
Non-federal expenditures	3,046				3,046
Miscellaneous	5,713			5,713	
	1,311,427	2,153	186,650	1,119,578	3,046
EXCESS (DEFICIENCY) OF SUPPORT OVER EXPENDITURES	(415,046)	(2,153)	(186,650)	(276,166)	49,923
Fund balance at beginning of year	1,038,494	23,260	249,957	653,910	111,367
FUND BALANCE AT END OF YEAR	\$ 623,488	\$21,107	\$ 63,307	\$ 377,744	\$161,290

See notes to financial statements.

NOTES TO FINANCIAL STATEMENTS

CALIFORNIA COUNCIL FOR THE HUMANITIES

October 31, 1986

NOTE A—SIGNIFICANT ACCOUNTING POLICIES

Grant #SO-20484-85, #SO-20203-82 and #SO-10001-80-379 were awarded by the National Endowment for the Humanities (NEH) to the Council to support the state-based program of grant support for projects which relate the humanities to important issues of public policy. These grants are supported by matching contributions or contributions in kind made by or on behalf of the organizations receiving the grants. As the Council approves support of these projects, the National Endowment for the Humanities guarantees the funds to be used as grants. The Council then holds these committed funds until such time as the grant recipient draws the funds.

Interest earned on funds submitted to NEH for matching accrues to the general fund.

Unmatched gifts received are donor contributions not recognized as support until NEH matching gifts are received.

The financial statements are presented using the accrual basis of accounting.

Encumbered funds represent grants awarded by the Council that have not been disbursed.

NOTE B—LEASE COMMITMENTS

Lease commitments for the next five years are as follows:

1987	\$26,592
1988	29,088
1989	30,894
1990	32,737
1991	34,618

DONORS

November 1, 1984 to October 31, 1986

\$50,000 or more

San Francisco Foundation

\$10,000 to \$49,999

Atlantic Richfield Foundation
Bay Area Partnership
Berkeley Art Center Association
California Educational
Initiatives Fund
Chevron U.S.A., Inc.
Corporation for Public
Broadcasting
Caroline H. Crummey
Wallace Alexander Gerbode
Foundation
Marvin E. Gilmore, Jr.
Richard and Rhoda Goldman
Fund
Walter and Elise Haas Fund
Irvine Company
McPherson-Rouse Historical
Fund
Mervyn's
George Ow, Jr.
Philippine Arts in the
Community
Paul W. Schafer, M.D.
Times Mirror Foundation
University of California,
Los Angeles Extension
UC, Los Angeles, Office of the
Vice Chancellor-Research
Programs
Helene and Detmar Walter
Endowment Fund

\$5,000 to \$9,999

Ahmanson Foundation
City of Los Angeles, Cultural
Affairs Department
Columbia Foundation
Crowley Maritime Corporation
Frances Ann Dougherty
Lucius and Eva Eastman Fund,
Inc.
Franciscan Charities, Inc.
Humboldt State University
Julianne Kemper
The Mechanics Bank
Mendocino County Schools
Advanced Learning Program
David and Lucile Packard
Foundation
San Francisco Hotel Tax Fund

\$1,000 to \$4,999

AT&T
Arts-in-Corrections
Atlantic Richfield Company
Bechtel Power Corporation
John Bragin
California Community
Foundation
Carter Hawley Hale Stores, Inc.
Catholic Diocese of Oakland
Champion-Tuck Awards
Church World Service
Community Redevelopment
Agency
Rene and Veronica di Rosa
Foundation
Danah Fayman
Federated Italo-Americans of
Southern California
First Interstate Bank of
California
Friends of The Bancroft
Library
Fritts Family Foundation
Goldstein Foundation
James S. Hartzell
H. J. Heinz Company
Foundation
Historical Society of Southern
California
Kaiser Healthplan, Inc.
Kettering Foundation National
Issues Forum
Raphael La Rosa
McDonnell Douglas-West
Carl Miller
Moore Dry Dock Foundation
Guy Mullenbach
Philip and Muriel Mullenbach
Pacific Gas and Electric
Company
Patrons of Italian Culture
Pioneer Fund
Presbyterian Church
Rowny Foundation
777 Fund
Santa Cruz Seaside Company
L. J. and Mary C. Skaggs
Foundation
Southern California Edison
Company
University of California
Riverside Foundation
Zellerbach Family Fund

\$50 to \$999

Rick Ackerman
American Baptist National
Ministries
Scott Attie
Rev. David Bello, O.P.
John H. Blackledge
Howard C. Blake
Michael Blecker
Amy Block
Harry Blumenthal
Rev. Otto A. Bremer
John D. Bruckman Committee
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Rev. Drew Christiansen, S.J.
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Floyd's Stores
Alfred Fromm
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Robin Heyeck
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Sylvia Morton Hunter
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Barbara Kaufman

Golda Kaufman
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Phyllis B. Kriegel
Lake County Cow Belles
Ann K. Lenway
Marilyn J. Levens
Lucky Hereford Ranch
Elizabeth Luster
B. Stuart MacIntyre
Celeste L. MacLeod
Thomas R. McGowan
Robert K. March
Elizabeth Melamid
Hila F. Michaelson
Wendell Oppus Michelob
Marshall Moxom
E. Dennis Normandy
Ernst Ophuls
Oregon Beef Council
Joseph M. Petulla
Richard Pomeroy
Grant Powell
Mary Dorothy Powers
William S. Pregnall
Teresita B. Repato
Carol S. Robb
E. R. Scrofani
Philip Selznick
Servite Community
Martin V. Skewes-Cox
Carmen Soliz
Spartan Shops, Inc.
Richard B. Spohn
Donald C. Stone
Richard C. Stratford
Anne G. Tourtellote
Barbara B. Troxell
Arthur Ungar
Universal Investment Realty
Petro Vitale
Clyde Wahrhaftig
Western Production, Inc.

Up to \$50 (\$1,643 Total)

Various Donors

